



No. 1.3/P11

Phone/Fax No. : 0161-2448899

SATISH CHANDER DHAWAN GOVERNMENT COLLEGE
LUDHIANA

ਸਤੀਸ਼ ਚੰਦਰ ਧਵਨ ਸਰਕਾਰੀ ਕਾਲਜ, ਲੁਧਿਆਣਾ

Website: www.scdgovtcollege.ac.in E-mail: scdgovtcollege@gmail.com

Dated 18-7-23

SCD Govt. College Ludhiana

M. A. English 3rd Sem

List of Project Topics

Session 2022-2023

S.NO.	R.NO.	Name of Student	Title	Name of Supervisor	Grade
1	6087	Kajal Chauhan	The Feeling Self: Self Esteem and Cultural Deviation (A Study of Ladies Coupe & The Better Man)	Dr. Neelam Bhardwaj	
2	6097	Neha Garg	Politics of Caste, Class & Gender (A Study of Mahasweta Devi's Breast Stories)	Dr. Neelam Bhardwaj	
3	6019	Guneet Kaur	Negotiation of Female Subalternity (A Critical Study of Nectar in a Sieve & Handful of Rice)	Dr. Neelam Bhardwaj	
4	6052	Yukta Sharma	Women As Beasts of Burden And Instruments For Enjoyment (A Study of The Pakistani Bride & Water)	Dr. Neelam Bhardwaj	
5	6084	Ravneet Kaur	Formation Of Identity : Narratives of the Marginalized (A Study of The Kite Runner and The Pearl that Broke its Shell)	Dr. Neelam Bhardwaj	
6	6030	Binny Kashyap	Transgender Under Curtains (A Critical Study of We are not the Others & A Truth About Me : Hijra Life Story)	Dr. Neelam Bhardwaj	
7	6031	Amisha Bajaj	Distant Cry of Women For Education (A Critical Study of I am Malala & Let her Fly)	Dr. Neelam Bhardwaj	
8	6029	Diksha Khanduja	Why Only Women? : A Critical Study of Urvashi Butalia's The Other Side of Silence and Speaking Peace	Dr. Neelam Bhardwaj	



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9	6024	Sunidhi Rani	Women from Object to Subject in Shashi Deshpande's Novels :A Critical Study of the Dark Holds No Terror and The Binding Vine	Dr. Neelam Bhardwaj	
10	6044	Gaytri Vaid	Representation of New Female Image : A Critical Analysis of Bharti Mukherjee's The Holder of The World and The Scarlet Letter	Dr. Neelam Bhardwaj	
11	6086	Sunil Kainth	Subaltern Voices in Mulk Raj Anand (A Critical Study of Untouchable and Coolie)	Dr. Neelam Bhardwaj	
12	6027	Damini Rani	Navigating Slave Narrative in Colson Whitehead's The Underground Railroad	Prof. Amita	
13	6032	Bhawna	A Post Modernist Reading of Githa Hariharan's The Thousand Faces of Night and The Ghosts of Vasu Master	Prof. Amita	
14	6043	Shabnam	Socio- Cultural Milien in Dalip Kaur Tiwana's A Journey on Bare Feet	Prof. Amita	
15	6011	Harpreet Kaur	Alienation and Identity Crisis in Julie Otsuka's When the Emperor was Divine and the Swimmers	Prof. Amita	
16	6010	Geetika	Asserting Selfhood through Rebellion in The Palace of Illusions	Prof. Harmeet	
17	6070	Janhvi Chopra	A closer look at Autism through the world of Forrest Gump	Prof. Harmeet	
18	6095	Amandeep Kaur	The Multifarious Milien of Malgudi Days by R.K. Narayan	Prof. Harmeet	
19	6012	Garima Suneja	The Persistant Shadow of Trauma in The God of Small things by Arundhati Roy	Prof. Harmeet	
20	6048	Isha Bhatia	Developing Relationships and lessons through stories in Sudha Murty's Grandma's Bag of Stories	Prof. Harmeet	
21	6023	Jaskaran	Slavery and The Trauma of the Past- A Study of Toni Morrison's Beloved	Prof. Nishi Arora	



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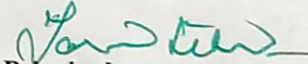
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22	6002	Gursimran Singh	Deliniation of The Marginalised Society in The Works of Prem Chand and Mahashweta Devi	Prof. Nishi Arora	
23	6003	Simarpreet Singh	Quest For Identity and Social Equality in Indian Dalit Literature With Special Focus on Urmila Pawar	Prof. Nishi Arora	
24	6020	Karan	Samuel Beckett's Waiting For Godot as a Postmodern Absurdist Drama	Prof. Nishi Arora	
25	6005	Ishkaran Singh	Mapping The Immigrant Experience Through Jhumpa Lahiri's Stories	Prof. Nishi Arora	
26	6017	Sandeep Virk	Representation of Post Colonial Mindset in Aamir Khan's Lagaan	Prof. Nishi Arora	
27	6074	Riya Malhotra	A Feminist Reading of Chitra Banerjee Divakurni's 'The Forest of Enchantments'	Prof. Nishi Arora	
28	6055	Diksha	A Postcolonial Interpretation of Chinua Achebe's 'Things Fall Apart'	Prof. Nishi Arora	
29	6033	Tia Sethi	Anita Desai as a Novelist of Maternity and Feminine Sensibility	Prof. Nishi Arora	




Principal
SCD Govt. College, Ludhiana