

English Dissertation Topics (2020-2021)

NAME (IN CAPITALS)	SECTION	COLLEGE ROLL NO.	TITLE OF THE DISSERTATION	NAME OF SUPERVISOR	ENHANCEMENT/SOCIAL OUTREACH	TITLE OF WORK DONE IN 4TH SEMESTER	subtitles
AMANPREET SINGH		6002	Magic Realism In The Magical World of Harry Potter Eve as a scapegoat for the fall of man. An ecofeminist study of John Milton's Paradise Lost	Dr Noelam Bhardwaj	TRANSLATION	Translation of short stories from Hindi to English on Mange Sabke kher and Phata Coat by Dr Vinod Babbar	money lord or slave, who was the world, the value of life, sacrifice of yagna, true scholarship, asha trishna's game, viewpoint, foresight, true religion, successor, closed chapters
ANSHU	B	6004	PSYCHOANALYTICAL APPROACH ON WILLIAM SHAKESPEARE'S 'MACBETH'	Dr Sumoet Brar Randhawa	TRANSLATION	1 Aatu - The Thief - Tracker 2 Enlightened and Bewigted	-
BHAVIKA AHUJA	A	6007	REPRESENTATION OF INDIAN WOMEN IN ANITA DESAI'S FIRE ON THE MOUNTAIN AND FASTING, FEASTING A CULTURAL STUDY	Nishi Arora	TRANSLATION	SATI	-
DEEKSHA SINGH	B	6008		PROF AMITA THAMAN	COMMUNITY OUTREACH	MARGINALIZED MIGRANT LABOUR COMMUNITY Quagmire and The Flight to Return Home by Dr Vinod Babbar	-
Gitika	A	6011	Revisionist Mythology in the Work and World of Ruck Roodon A Nation In Microcosm The Quintessential Indian characters in R.K. Narayan's The Guide	Dr Sumoet Brar	TRANSLATION		-
HARLEEN KAUR	B	6014	Crumbling Ties in Modern American Families A Study of Sam Shepard's plays in the Family Trilogy	Dr Sumoet Brar Randhawa	FILM MAKING	William Wordsworth as a poet of Nature	-
HARMINDER KAUR	A	6015	METROPOLITAN AND CULTURAL CONSTRUCTS IN "I TOO HAD A LOVE STORY"	Prof Amita Thaman	FILM MAKING	Dark-A Reality	-
HARSHLEEN KAUR OBEROI	A	6017		Dr Sumoet Brar	TRANSLATION	"Dung Heaps"and "Dipped"	-
ISHITA DEORA	B	6022	Postcolonialism through the subversion of western realism in Rushdie's midnight's children	Ms. NISHI ARORA	CREATIVE WRITING	Poems	the friendships end, be true to yourself, a feeling of my heart, being human, mother's perfume
JAGDEEP KAUR	A	6023	PSYCHOLANALYSIS OF SHAKESPEARE'S HAMLET	Mrs kailla	TRANSLATION	Translation of दिन टिन सा घेरीमन, जिनी गीस, बिजुगी	three days of dishonesty, the third thing, complain
JAPLEEN KAUR	B	6024	Intersectionally Marginalised Womanhood Redefined in Bernardine Evaristo's Girl Woman Other	PROF AMITA THAMAN	CREATIVE WRITING	CREATIVE WRITING - POETRY COMPOSITION	a soliloquy of woe, reading under shadows, my poet's muse, her shades of red, fool-befooled, miss matrimony perfect
JAPNEET KAUR	A	6025	T S ELIOT AS A MODERNIST POET	Kailla Ma am	TRANSLATION	THE KEY TO A HAPPY LIFE	-
JASKARAN KAUR	B	6026	LANGSTON HUGHES AS A POET OF THE HARLEM RENAISSANCE	NISHI ARORA	TRANSLATION	APNA DES BY SANTOKH SINGH DHEER	our motherland
JUHI DHINGRA	B	6028	Emotional Intelligence in The Blue Umbrella and Angry River The Horror Comes Alive A Study of Gothic elements in The Shining by Stephen King	Dr Noelam Bhardwaj	TRANSLATION	Translation of short stories from Hindi to English on Mange Sabke kher and Phata Coat by Dr Vinod Babbar	-
Karuna Bhusan	A	6029	FEMINIST ECHOES OF EURIPIDES' MEDEA IN HENRIK IBSEN'S A DOLL'S HOUSE	Dr Sumoet Brar	FILM MAKING	The Farmer's Protest	-
MANJOT KAUR	B	6034		Dr Sumoet Brar	TRANSLATION	Translation of Darasal and Nadi de paar par by S. Gurmeet Karvalvi	Actually, Across the river
NEHA KAPOOR	B	6042	wonderful world of Malgudi: locale of RK Narayan	Prof Noelam Bhardwaj	TRANSLATION	Mange sabki kheir and phia coat by Dr Vinod Babbar	philanthropist, thousand reasons for happiness, greatest artist, how many god father?, a true fool, ideal salvation, preserving culture, think before you speak, life at the banks of a river, caged bird, ashes of dreams
NIMARTA MEHROK	A	6045	Loss of Identity and Independence in Nineteen Eighty-Four by George Orwell	Dr. Noelam Bhardwaj	TRANSLATION	Translation of short stories from Hindi to English on Mange Sabka Kher and Phata coat by Dr Vinod Babbar	source of knowledge, shrine of bundle, change of heart, flamingo search, concept of religion, foreign smell, entitled to fame, witness of heaven, sun of truth, a beautiful mistake, the frame of justice
PALLAVI SINGH	A	6047	FEMINIST ECHOES FROM THE REALM OF WOMEN'S SILENCE A CRITICAL STUDY OF MARGARET ATWOOD'S 'THE HANDMAID'S TALE' AND 'THE PENELOPIAD'	Dr Sumoet Brar	TRANSLATION	TRANSLATION OF "चम", "वृत्तवेतव" and "दे मेने लिआ बंगटा" by S. Gurmeet Karvalvi	shield, kunakshetra, o gold bracelet!

